

Double Bass

# Redmond Overture

In Commemoration of the 100th Anniversary of the City of Redmond, WA

Jeffrey W. Taylor  
(ASCAP)

Andante moderato e sostenuto (♩ = 80)

6 7 8 10 12 13 14 15

*mp* < *mf* > *p*

16 17 18 19 20 21 22 23 24 25

< *mf*

26 27 28 29 30 32 33 34 35

*mp* < *mf*

36 37 38 39 40 41 42 43 44 45

*mf* *mp*

46 47 48 49 50 51 53 54 58 pizz. 59

*f* *mf* > *mp* > *ppp* *mp*

60 61 62 63 3 66 arco 67 2 70 71 72

< *f* *mf*

73 81 82 83 2 86 87 88 89 3

*mp* < *mf* > *ff*

92 93 11 105 106 107 108 109 110

*f* *mf* > *mf* *mf*

111 112 113 114 10 124 rit. 3 8

< *mp*

**A**

**B**

**C** Allegro moderato (♩ = 116)

**D**

**E**

**F**

**G** Poco meno (♩ = 108)

**H** Tempo I (♩ = 80)

136 137 138 139 140 141 142 143 144 145

*p*

**I**

147 148 149 150 151 152 153 154 155

*mf mp p*

156 157 158

**J** Piu mosso (♩ = 116) **Tempo I** (♩ = 80)

161 162 163 164 165 166

*p mp p*

**K** Piu mosso (♩ = 116) **Meno mosso** (♩ = 80) **a tempo** (♩ = 116)

174 175 176 177 178 179

*mp cresc. f*

181 182 183 184 185

**L** Allegretto (♩ = 84)

192 193 194 195 196 197 198 199

*mf mp p*

193 194 195 196 197 198 199

*p*

**M**

201 202 203 204 205

*mp pizz.*

206 207 209 212

**N** **arco**

*mf*

213 214 216 217 218

*mp*

219 220 221 222 223

**O**

*mf*

227 pizz. 230 231 232

233 arco *mf* *f* **P** 238 **3**

*ff* *ff* *mp* Allegro (♩ = 128)

241 pizz. *p* **Q** arco 246 **5**

*rit.*

251 *mf* *ff* *mf* *ff* *mf* *f* *mf* **4** 259 **4** 263 *fff*